

1894

Menuet Op.14

J. J. Paderewski

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Album of Pianoforte-Compositions.

A. Rubinstein. Polka Boheme.	35
A. Loeschhorn, Tarantelle facile.	35
J. Wieniawski, Valse de Concert.	75
J. Paderewski Menuet celebre.	50

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

NEW YORK,
136 Fifth Ave.

HEFT 1

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some markings in red ink.

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MENUET.

3

Allegretto.

J. J. PADEREWSKI, Op. 14.

PIANO.

4 3 4 3 2

mp non legato

p

Ped. * Ped.

Ped. Ped. Ped. Ped.

1. 2.

3 4 3 2 1 2 3 1 4

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in G major (one sharp) and 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with a repeat sign at the beginning. The second staff contains a bass line with a repeat sign at the beginning. The piece is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and repeat signs. The piece ends with a double bar line.

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple harmonic accompaniment with chords. The piece features a series of eighth-note runs in the treble staff, with fingerings indicated by numbers 1, 2, 5, and 8. The score concludes with a double bar line and a repeat sign.

8

1 4 3 2 1 3 2 4 3 2 1 3 2 4 3 2 1 3 2 4 3 2 1 3 2 4 3 2 1

f *rapidamente*

a tempo.

m.f.

Ped.

*

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into two systems. The first system contains the first two lines of the melody. The second system contains the next two lines, which end with a double bar line and a repeat sign. Above the second system, there are two numbered endings: "1." and "2.". The first ending leads back to the beginning of the second system, and the second ending leads to the final cadence. The voice part is written in a single line with a treble clef and a key signature of one sharp. It follows the melody of the piano part. The lyrics "The Rose Tree" are written below the voice line. The score is printed on a single page with a decorative border.

Con forza la melodia.

5

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It includes dynamic markings *p* (piano) in the treble staff and *sf* (sforzando) in the bass staff. The melodic line in the treble staff features a series of slurs and ornaments.

The third system of musical notation shows the continuation of the melody and accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff. The treble staff has several slurs and ornaments.

The fourth system of musical notation includes a trill marked *tr* in the treble staff. The bass staff has a melodic line with slurs and ornaments. The lyrics "cre - - - scen - -" are written below the bass staff.

The fifth system of musical notation concludes the piece. It features a trill marked *tr* in the treble staff and a *f* (forte) dynamic marking in the bass staff. The lyrics "do" and "rallentando" are present. The system ends with a series of slurs and ornaments in both staves.

atempo.

pp₁

3

5 5 4

3 1 4

5

crese.

5 1 2 3 1 2

3 1 2 3 1 3

1 2 1 2 3 4

5 1 2 3 1 2

f

ff

8

rapidamente

4 3 2 1

3 2 1

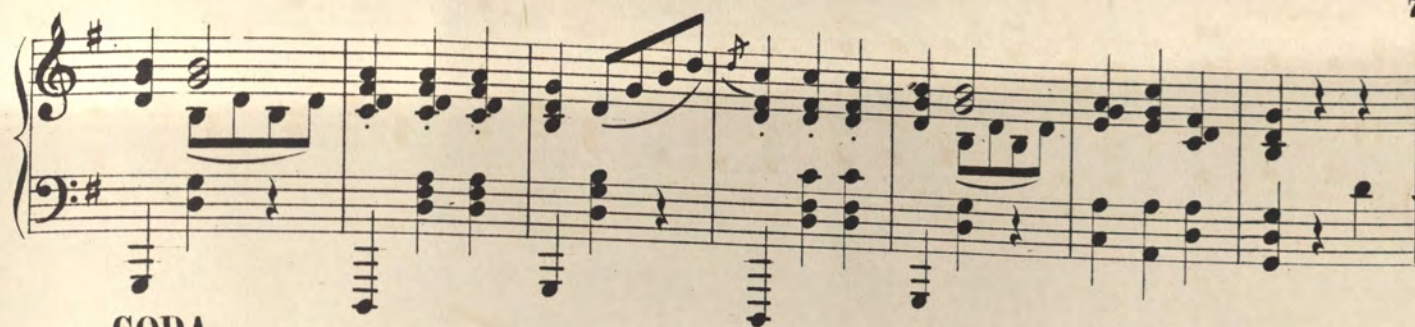
3 2 4

8

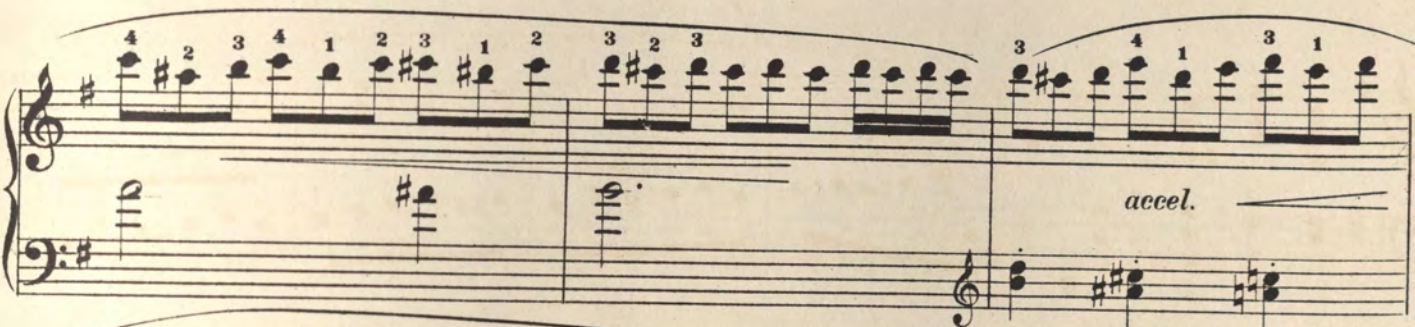
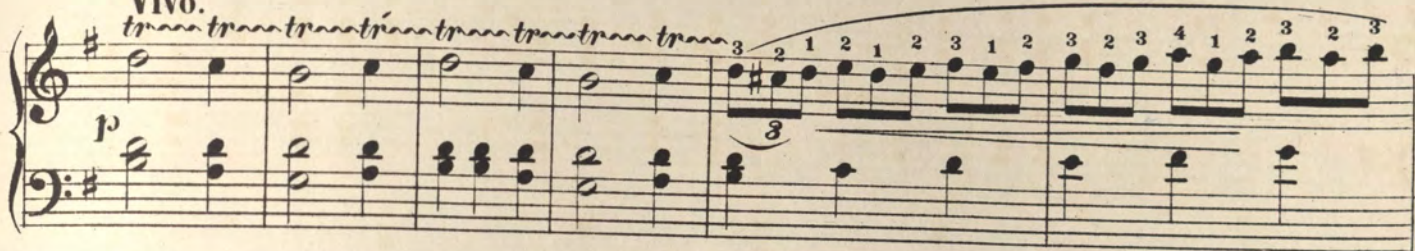
atempo

m.d.

Red.



CODA.
Vivo.



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